

Вере Васильевне Бугаковой

# УСНИ

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Соч. 57. № 4



Слова Д. МЕРЕЖКОВСКОГО

Andante sostenuto

нар

У\_снуть бы мне наве\_к в тра\_ве, как в ко\_лы\_

First system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The tempo is marked 'Andante sostenuto'. The key signature has one flat (B-flat). The piano part includes dynamic markings 'p' and 'pp'. The vocal line has a fermata over the first measure.

\_бе\_ли, как я ре\_бен\_ком спал в те сол\_неч\_ны\_е дни, ког\_

Second system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings 'p' and 'pp'. The vocal line has a fermata over the first measure.

- да в лу\_чах по\_лу\_ден\_ных зве\_не\_ли ве\_се\_лых жа\_во\_рон\_ков

Third system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings 'p' and 'pp'. The vocal line has a fermata over the first measure.

росо più mosso

тре-ли и пе-ли мне о-ни: «У-

росо cresc.

ad lib.

- сны, у- сны, у-

dim.

p

Темпо I

- сны...»

pp

p

И кры-лья пестрых мух причуд-ли-вой о-

p

p

- крас\_ кой на вен\_чи\_ках цве\_ тов дро\_жа\_ ли, как ог\_ ни, и

The first system of the score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

шум де\_ рев ка\_ зал\_ ся чуд\_ ной сказ\_ кой; мой сон ле\_ ле\_ я, сти\_ хой

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings 'p' and 'pp'.

*più mosso*  
лас\_ кой ба\_ ю\_ ка\_ ли о\_ ни: «У\_

The third system is marked 'più mosso'. The piano accompaniment features prominent triplet patterns in both hands. A 'poco cresc.' marking is present in the piano part.

- с ни, у\_ с ни, у\_

The fourth system concludes the piece. It features a 'dim.' marking in the piano part and dynamic markings 'pp' and 'p'.

Темпо I

- СНИ...»

*pp*

И у\_бе\_га\_я вдаль, как вол\_ны зо\_ло\_

- ты\_е, да\_ва\_ли мне при\_ют в за\_дум\_чи\_вой те\_ни, под

ку\_щей верб,по\_ля мо\_и, по\_ля род\_ны\_е; скло\_нив ко\_ло\_сья на\_лив\_

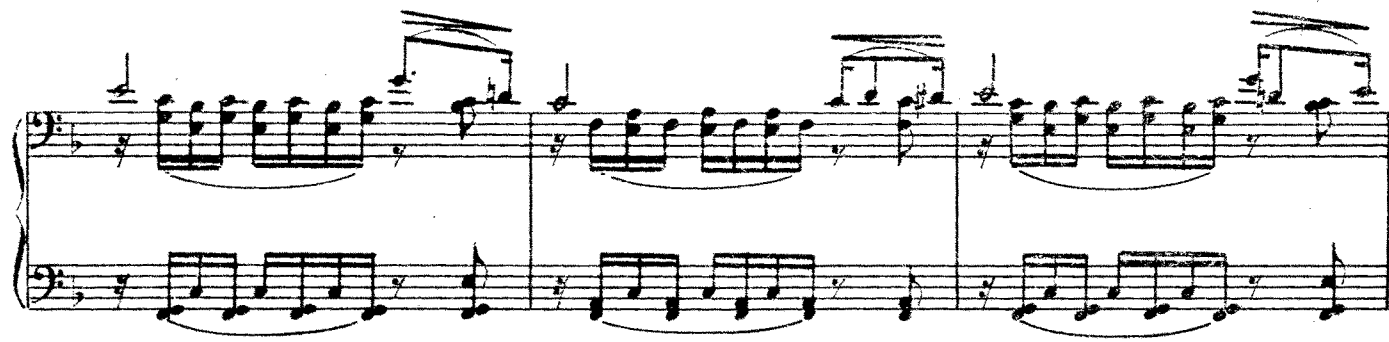
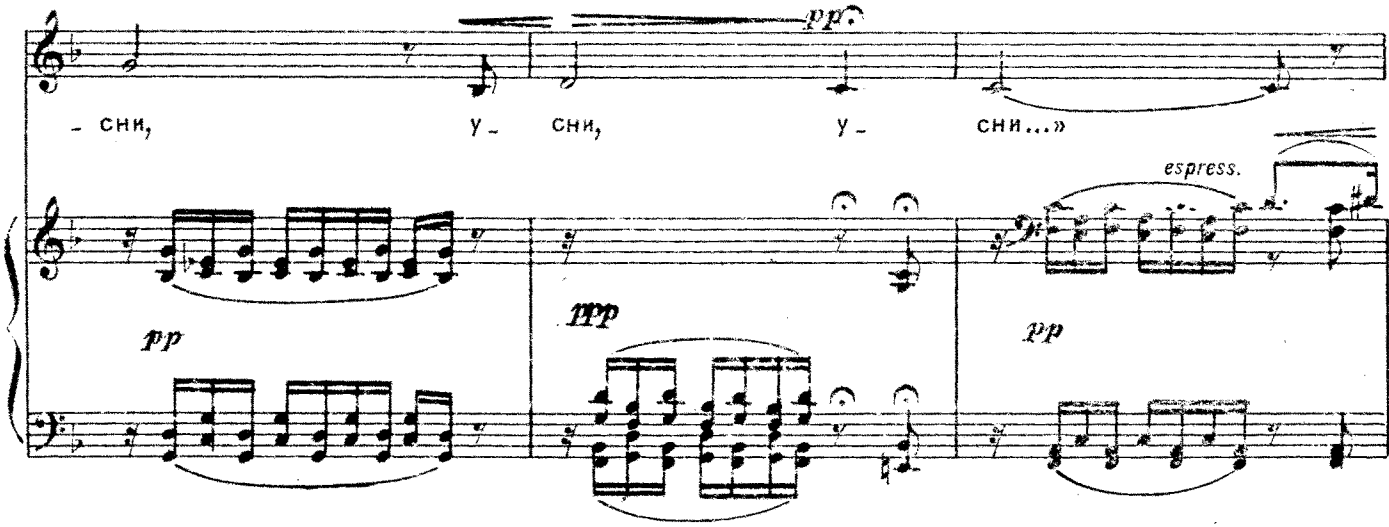
*pp* *P* *pp*

- ны - е, шеп\_та\_ли мне о - ни: «У\_ снн, у\_



- снн, у\_ снн, у\_ снн...»

*pp* *pp* *pp* *espress.*



*pp*

